

CLEVELAND MUSEUM OF ART

Seminar and Lecture Program

Professor Walter Starkie

1. Tuesday, Jan. 3. 4:30-6:00 P.M. Seminar The Universality of Don Quixote.
(illustrated by slides)
2. Wednesday, Jan. 4. 4:30-6:00 P.M. Seminar El Greco and the Background of
16th century Spain.
(illustrated by slides and music)
3. Thursday, Jan. 5. 4:30-6:00 P.M. Seminar Velazquez, Zurbaran and the Back-
ground of 17th century Spain.
(illustrated by slides and music)
4. Friday, Jan. 6. 8:15 P.M. Auditorium Lecture.
Spain's Golden Age, 1600-1680:
Historical Background, Drama,
Painting and Music.
(illustrated by slides and music)
5. Sunday, Jan. 8. 3:30 P.M. Auditorium Lecture:
The Age of Goya: Historical Back-
ground, Drama, Painting and Music.
(illustrated by slides and music)
6. Monday, Jan. 9. 10:30 A.M. Seminar Twentieth century Spain: Novelists
and Philosophers, Historical Back-
ground.
7. Tuesday, Jan. 10. 4:30-6:00 P.M. Seminar Twentieth century Spain: Spanish
Drama.
8. Wednesday, Jan. 11. 4:30-6:00 P.M. Seminar Twentieth century Spain: Poets and
Composers.
(illustrated by music)

1960-1961